By the end of today’s program, you will be able to:

- Explain the communication changes that take place throughout the course of the disease.
- Decode the verbal and behavioral messages delivered by someone with dementia and respond in ways that are helpful to the person.
- Identify strategies to connect and communicate at each stage of the disease.

What is communication?

- Connecting with others
- Sense of Self
- Sending messages
- BODY LANGUAGE
- Attitude
- Tone of voice
- Conversation
- Self-expression
- Interaction
- Relationships
- Body language
- Making WORDS
- DECISIONS
- FACIAL EXPRESSIONS
Communication changes throughout the disease

Early stage (Mild)
- Convey thoughts and feelings through language.
- Able to make decisions about future care.
- May misinterpret what others say.

Middle stage (Moderate)
- Use basic words and sentences.
- Rely more on tone of voice, facial expression and body language.
- Continue to need emotional connection and meaningful activity.

Late stage (Severe)
- May still respond to familiar words, phrases or songs.
- Use body language and the five senses to connect.

Communication in the early stage

Changes you may notice include:
- Difficulty finding the right words.
- Taking longer to speak or respond.
- Withdrawing from conversations.
- Struggling with decision-making or problem-solving.

Martha Tierney, LCSW, is Associate Director of Research Volunteer Programs for the National Office of the Alzheimer’s Association.
Communication in the early stage

To connect:
- Ask directly how to help with communication.
- Keep sentences clear and straightforward.
- Leave plenty of time for conversations.
- Include the person in conversations that affect him or her, including planning for the future.

Communication in the early stage

Keep in mind:
- Avoid making assumptions.
- Speak directly to the person.
- Communicate in the way that is most comfortable for the person. Options include phone, email, and in person.
- Laugh together.
- Be honest, laugh together, and stay connected with each other.

Communication in the middle stage

Changes you may notice include:
- Increased difficulty finding the right words.
- Using familiar words repeatedly.
- Inventing new words to describe familiar things.
- Easily losing train of thought.
- Speaking less frequently.
- Communicating through behavior rather than words more often.

Consult a doctor when you notice major or sudden changes.
Beverly is a caregiver support group facilitator whose husband has Alzheimer’s disease.

To connect, approach the person gently
METHODS
- Approach from the front, say who you are and call the person by name.
- Maintain eye contact and get at eye level if seated or reclining.
- Avoid criticizing, correcting and arguing.
- Pay attention to your tone.
- Take your time.

Communication in the middle stage

Rebecca’s mother had Alzheimer’s disease.
Communication in the middle stage
To connect, join the person’s reality
Keep respect and empathy in your mind, then:
  ▪ Assess the person’s needs.
  ▪ Let the person know you hear his or her concerns, whether they are expressed through words, behavior or both.
  ▪ Provide a brief answer.
  ▪ Respond to the emotions behind the statement.

Communication in the middle stage
To connect, keep it slow and basic
  ▪ Use short sentences and basic words.
  ▪ Speak slowly and clearly, one person and one question at a time.
  ▪ Limit distractions.
  ▪ Be patient.
  ▪ Offer a guess or fill in words if acceptable.

Communication in the middle stage
To connect, give multiple cues
  ▪ Provide visual cues and gestures.
  ▪ Avoid sudden movement.
  ▪ Write things down for the person.
  ▪ Put answers into your questions.
  ▪ Repeat as needed.
  ▪ Turn negatives into positives.
  ▪ Avoid quizzing.
**Communication in the middle stage**

To connect, respond empathically and reassure

- Join the person’s reality.
- Provide reassurance that you hear and understand.
- Focus on the feelings, not the facts.
- Validate and redirect the person if necessary.

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**Communication in the late stage**

Changes you may notice include:

- Communication is reduced to a few words or sounds.
- Possible responses to familiar words or phrases.

To connect:

- Listen for expressions of pain and respond promptly.
- Help the person feel safe and happy.
- Continue to bring respect to each conversation.
- Keep talking.
- Use all five senses to communicate.
Connect through touch
- Feel different fabrics.
- Identify shapes by touch.
- Give lotion hand massages.
- Identify everyday items in a bag by touch.
- Visit with animals.
- Sculpt using non-toxic materials.
- Hold the person's hand or stroke his or her arm or back.

Connect through sight
- Laminate brightly colored pictures to look at together.
- Watch videos of animals, nature or travel.
- Look at photo albums together.
- View photos of famous paintings, favorite settings or prominent people from the past.
- Go bird-watching or visit an aquarium.
- Paint with watercolors.
- Go outdoors or sit by an open window together.

Connect through sound
- Listen to familiar music.
- Listen to recordings of the sounds of nature, farms, cities or animals.
- Identify musical instruments by sound.
- Listen to songs or speech in the person's native language.
- Read books, poetry, scripture, or newspaper articles to the person.
- Let the person hear the gentle tone of your voice.
Communication in the late stage

Connect through smell
- Make small plastic bags containing items for the person to smell, such as:
  - Herbs or spices.
  - Cotton balls dipped in essential oils.
  - Grass clippings or fragrant flowers.
  - Teas or coffee beans.
- Use fragrant lotions for hand massages
- Cook or feed the person foods that smell good, such as apple pie or chicken soup.

Connect through taste
- Favorite foods.
- Home-baked goodies.
- Popsicles.
- Flavored drinks.
- Ice creams and puddings.

Communication in all stages of the disease
- Join the person’s reality to connect.
- Understand and accept what you can and cannot change.
- Remember that the person retains a sense of self despite the losses of the disease.
- Demonstrate respect and connect through feelings.
- Always treat the person as the adult he or she is.
- Try to decode the person’s communications.
- Recognize the effects of your mood and actions.
- Try to understand the source of reactions.
- Help meet the needs while soothing and calming the person.
Sam Fazio, Ph.D., is the Director of Special Projects for the National Office of the Alzheimer's Association.

Contact us – we can help

- alz.org
- alz.org/findus
- alz.org/findus
- training.alz.org
- 800.272.3900

- Alzheimer's Navigator
- Community Resource Finder
- ALZConnected
- Alzheimer's and Dementia Caregiver Center
- Safety Center
- Support groups, education programs and more available in communities nationwide
- Free online education programs available at training.alz.org
- 24/7 Helpline — Available all day every day

Get involved

- WALK TO END ALZHEIMER'S
- THE LONGEST DAY
- advocate
- volunteer
- triallmatch

Support groups, education programs and more available in communities nationwide.

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Get involved.
Questions?

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